

Course Catalog

FALL 2023

September 18 - November 18

**STUDIO
SCHOOL**

CERAMICS

Intermediate-Advanced Wheel Throwing

CS301 Tuesday 6:30-9:30 PM Instructor: Roy Kunisaki

This class is an introduction to more advanced wheel throwing techniques. Instructor will conduct open discussions on problem-solving and individual goals.

Intermediate Wheel and 3D Hand-Building Design

CS204 Friday 6:00-9:00 PM Instructor: Mayra Zaragoza

This ceramics wheel & hand-building course introduces the methods and vocabulary essential to hand-building/wheel throwing and glazing ceramics. Students will be encouraged to choose a form to further explore. You will also be encouraged to pursue a specific approach to the surface decoration. You may wish to explore a hand-building technique, or a combination of wheel and hand-built forms. This class accommodates the students' experience level and is designed for individual/independent projects.

Introduction to Ceramics

CS102 Friday 9:00 AM-12:00 PM Instructor: Adrian Sandstrom

Discover and explore wheel-throwing and hand-building ceramic techniques. This introductory course adapts to needs of each student's experience level, ranging from beginning to intermediate.

Introduction to the Wheel

CS120 Monday 6:00-9:00 PM Instructor: Mayra Zaragoza

During this nine-week class we will focus on the basics of throwing clay on the wheel. You will learn to center, throw, trim and glaze your wheel-thrown pottery. Students with more advanced skills will be individually guided to grow their wheel-throwing technique. Completed works will be fired in our kilns.

Mid-Level Ceramics

CS202 Wednesday 9:00 AM-12:00 PM Instructor: Adrian Sandstrom

Refine hand-building, throwing and glazing skills while focusing on individual projects.

Ceramics Open Studio

CS400/CS401 Thursday/Saturday 9:30 AM-6:00 PM Instructor: TBD

Designed for independent projects. Open Studio is open to current PVAC Ceramics students. Drop-in time is not available. (Exceptions may be made for health or travel concerns.)

Wheel Throwing + Hand Building Sculpture

CS307 Tuesday 3:00-6:00 PM Instructor: Roy Kunisaki

Works will be made by hand-building and wheel-throwing to make sculptures such as marine mammals, abstract sculpture, functional, non-functional and other projects of your choice. Open to all inspirations, forms, ideas, and works not inspired by the theme of the class.



DRAWING

Introduction to Still Life

PT303 Monday 12:00-3:00 PM Instructor: Curtis Green

Make this your moment! Are you ready to start drawing and painting? Are you bewildered by all the art terms and choices of materials? Why not begin learning to paint in oil with a solid foundation of drawing and picture making principles? Using two traditional media, charcoal and oil paint, this class follows the path towards still life painting through the fundamental study of drawing. Beginner friendly focused and for refresher intermediates as well, this class is meant to get your drawing and painting skills off to a good start.

Life Drawing: Building Confidence with the Fundamentals

DW105 Tuesday 12:00-3:00 PM Instructor: Curtis Green

Increase your confidence in the timeless practice of drawing from life. Working from life enhances your skills in recognizing form, volume, and line to increase your drawing ability in many ways. This encouraging and enthusiastic approach to the fundamental concepts of figurative drawing will help you interpret and solve problems and lay a foundation for your drawings and paintings. Come learn this essential skill in a relaxed yet thorough manner.



GLASS

Intermediate Glass Blowing

GB201/GB202 Tuesday 6:30-9:30 PM Instructor: Paul Brayton

Expand your glass blowing skills through demonstrations, hands-on experience and teamwork. Prior experience is mandatory.

Introduction to Glass Blowing

GB101/GB102 Monday 6:30-9:30 PM Instructor: Paul Brayton

Learn the basic skills for blowing and sculpting molten glass. Demonstrations, hands-on experience and teamwork. Create simple forms and explore ideas as you practice the fundamentals of glassblowing.

PAINTING

Acrylic Painting: Abstract Expressionism and Mix Media (OPEN STUDIO)

PT301 Thursday 9:30 AM-2:30 PM Instructor: Dael Patton

Explore the many avenues of abstract Expressionism using acrylic paint, paper, oil pastels, charcoal, inks and cloth. Artists such as Jackson Pollock, Lee Krasner, Elaine and Willem de Kooning, Joan Mitchell, Hans Hofman, and others will be discussed to help promote creativity and individual expression. Experimental attitude is essential. FOR ADVANCED STUDENTS ONLY. Instructor will be available during class time on Thursdays for individual in-person appointments and 1on1 online consultation. Please email mm@pvart.org for reservations

Exploring Your Unique Voice As An Artist Using Water-Mixable Oil

PT111 Wednesday 3:00-6:00 PM Instructor: Deborah Giese

PT112 Wednesday 6:00-9:00 PM

In this class Artists will create original pictures utilizing the techniques learned from previous sessions while adhering to the Fundamentals of Art and Principles of Design.

Inspiration for Painters (All Levels)

PT502 Wednesday 11:00 AM-2:00 PM Instructor: Frank Minuto

Learn painting, drawing and collaging. Instructor will offer critiques to student paintings and help to create and maintain inspiration. Instructor works with students one-on-one in whatever media desired. All media and levels welcome.

Plein Air: Capture the Light of the South Bay

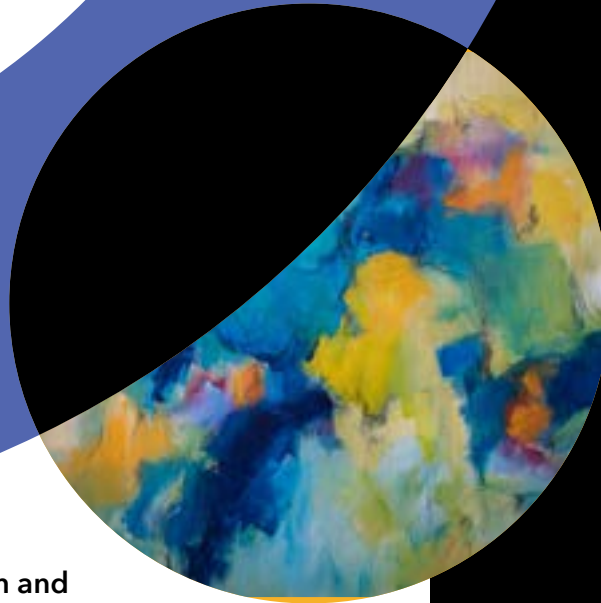
PT310 Thursday 2:00-5:00 PM Instructor: Bernard Fallon

Paint en Plein Air in the latter part of the day, in some of the beautiful locations around the South Bay. This is quite different from morning sessions where cool mist and clouds often obscure the scene. In the afternoon the air is clear and colors warm up as the sun moves to the west. Composition, value and color are still important elements as are the ever shifting shadows. Working directly from nature will help you work efficiently, by carrying less equipment, and by drawing small thumbnail sketches to satisfy your creative thinking. Demonstrations and friendly critiques are part of these dynamic classes. All media welcome, but water-mixable oils recommended. These guided sessions take place at locations from San Pedro to Redondo Beach, with occasional parking fees.

Portrait 101 - Intro To Portrait Painting In Oil

PT304 Tuesday 4:30-7:30 PM Instructor: Curtis Green

Get introduced to developing a head for portraits on paper and canvas while using charcoal and a limited, simplified color palette. Learn basic anatomical structure of the neck and head, facial planes, and some "go to" points of the head. We will also quickly cover the basics of oil painting for those who are absolute beginners. This class should allow the student to approach a live painting session with a live sitter with more confidence.



ABOUT

The Studio School at Palos Verdes Art Center is an art education facility that is based on a quarterly schedule system. We offer youth, beginning, intermediate, and advanced level courses for all ages. Courses in various media such as painting, printmaking, ceramics, drawing, illustration, art theory, digital design and more can be found in our academic course catalog.

We are deeply committed to providing an equitable student-oriented environment that is culturally responsive and free of discrimination of any kind. We believe in the power to educate, create, and inspire change in the future of art. The Studio School celebrates diversity, promotes progressive skill development, and provides resources geared towards nurturing the creative cohesiveness of the Los Angeles community.

EARLY BIRD DISCOUNT

Register now through August 27 to save up to \$50 on Tuition.*

*Only current members in good standing can take advantage of the Early Bird Discount. Does not apply to private instruction, Workshops, or Open Studio.

CONTACT US

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