

Course Catalog  
**FALL 2023**

September 18 - November 18



## ABOUT

The Studio School at Palos Verdes Art Center is an art education facility that is based on a quarterly schedule system. We offer youth, beginning, intermediate, and advanced level courses for all ages. Courses in various media such as painting, printmaking, ceramics, drawing, illustration, art theory, digital design and more can be found in our academic course catalog.

We are deeply committed to providing an equitable student-oriented environment that is culturally responsive and free of discrimination of any kind. We believe in the power to educate, create, and inspire change in the future of art. The Studio School celebrates diversity, promotes progressive skill development, and provides resources geared towards nurturing the creative cohesiveness of the Los Angeles community.



## CONTACT US

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### Early Bird Discount

Register August 18-27 to save up to \$50  
on Tuition.\*

\*Only current members in good standing can take advantage of the Early Bird Discount. Does not apply to private instruction, Workshops, or Open Studio.



**YOUTH  
STUDIO**

# CERAMICS

## Youth Hand Building

*Instructor: Mayra Zaragoza*

*Ages 8-15: YS505 Friday 4:00-5:30 PM*

Students will learn freehand and mold techniques to make a wide range of forms, from bowls to mugs to wall hangings and platters. Forms will be finished with low fire glaze.

## Youth Wheel Throwing

*Instructor: Mayra Zaragoza*

*Ages 8-15: YS605 Monday 4:00-5:30 PM*

Learn the basics of wheel throwing, trimming, and glazing skills. Includes clay, firing and glazes.



# DRAWING

## Teen Drawing Crash

*Instructor: Hannah Stall*

*Ages 10-15: YS303 Wednesday 4:00-5:30 PM*

For future artists, architects, designers, etc., this class is focused on laying a good foundation in drawing with an emphasis on articulating form to express ideas. An introduction to primary and dimensional drawing using basic shapes moving into more complex still life subjects. Practice these and other skills necessary to tackle many drawing challenges found in art, design and industry.

# MIXED MEDIA

## Universal Abstraction

*Instructor: Trevor Coopersmith*

*Ages 5-7: YS105 Saturday 10:30AM-12:00PM*

*Ages 8-12: YS106 Saturday 1:00-2:30PM*

The Universal Abstraction workshop is intended for students to experiment and learn various principles of design and how to abstract those principles. A development of various artistic practices and media will be associated with effective mark-making strategies. Students will identify, understand and apply methodologies of abstraction that fit within a greater artistic context, conveying meaning through experimentation. Exploring various media such as water-soluble spray paint, charcoal, acrylic and oil paint will add value to artistic language and visual communication skills. Strategies of collaboration with peers will also aid in conveying a strong narrative of expression. Decisions will be based on color, composition, shape, line and concept to create a work which encompasses depth and meaning. Participating in the workshop will situate students within a contemporary artistic context while satisfying an objective of creating an abstract method of art-making.

