



2022

SUMMER

THESTUDIO
SCHOOL
[IN-PERSON & ONLINE]

JULY 11 - SEPT 11

PVArtCenter.Org/Education



CERAMICS

INT - ADV WHEEL THROWING

CS301- Roy Kunisaki - Tu, 6:30-9:30PM

This class is an introduction to more advanced wheel throwing techniques. Instructor will conduct open discussions on problem-solving and individual goals. \$250

INTRO TO CERAMICS

CS101- Adrian Sandstrom - Fr, 9AM -12PM

Explore wheel-throwing as well as hand-building ceramic techniques. This course adapts to needs of each student's level of experience, beginning to intermediate. \$250

MID LEVEL CERAMICS

CS202- Adrian Sandstrom - Wed, 9AM - 12PM

Refine hand-building, throwing and glazing skills while focusing on individual projects. \$250

OPEN STUDIO

CS401/ CS402- Jeff Stellges - Th, 9:30AM - 6PM or Sat, 9:30AM - 6PM

Designed for independent projects. Open Studio is open to current PVAC Ceramics students. Drop-in time is not available. \$280





SET MAKING

(WHEEL THROWING + HAND BUILDING)

CS307- Roy Kunisaki - Tu, 3-6 PM

This class will focus on making sets of pottery for your home use like dishes. Students will learn how to measure and finish pieces that are alike and enhance overall skills as a potter. \$250



DRAWING

FIGURE DRAWING FROM HOME (☺)

*DWO103 - Reed Heisley Shellaby - Mon,
10AM - 12PM , [online only](#)*

Drawing the human form is a useful skill for any artist and is a practice that anyone can learn. In this class, we will use the principles of structure and gesture to add life and realism to our drawings based on photo references. Students can use traditional media such as charcoal or lead pencils, or use digital painting software like Photoshop. The instructor can teach the basics of traditional media and Photoshop, but students using other programs are expected to be familiar with them already. \$220

LIFE DRAWING: BUILDING

CONFIDENCE WITH FUNDAMENTALS

DW105- Curtis Green - Tu, 12-3PM

Increase your confidence in the timeless practice of drawing from life. Working from life enhances your skills in recognizing form, volume, and line to increase your drawing ability in many ways. This encouraging and enthusiastic approach to the fundamental concepts of figurative drawing will help you interpret and solve problems and lay a foundation for your drawings and paintings. Come learn this essential skill in a relaxed yet thorough manner. \$220



GLASS



INTERMEDIATE GLASS BLOWING

GB201 - Paul Brayton- Tu, 6:30-9:30 PM

Expand your glass blowing skills through demonstrations, hands-on experience and teamwork.

Prior experience is mandatory. \$530

INTRODUCTION TO GLASS BLOWING

GB101 - Paul Brayton- Mon, 6:30-9:30PM

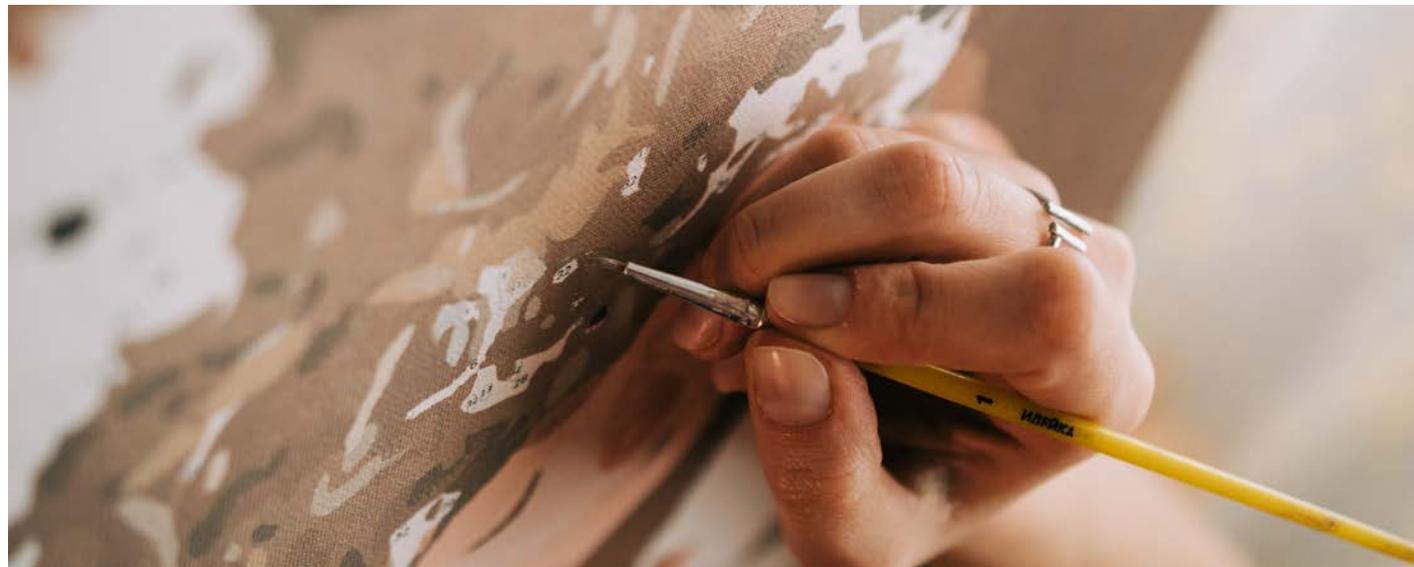
Learn the basic skills for blowing and sculpting molten glass. Demonstrations, hands-on experience and teamwork. Create simple forms and explore ideas as you practice the fundamentals of glassblowing. \$530

PAINTING

ACRYLIC PAINTING, ABSTRACT EXPRESSIONISM AND MIX MEDIA

PT301 - Dael Patton - Th, 9:30AM - 2:30PM

Explore the many avenues of abstract Expressionism using acrylic paint, paper, oil pastels, charcoal, inks and cloth. Artists such as Jackson Pollock, Lee Krasner, Elaine and Willem de Kooning, Joan Michell, Hans Hofman and others will be discussed to help promote creativity and individual expression. Experimental attitude is essential. All levels are welcomed. \$280





BENEFITS OF STILL LIFE PAINTING (☺)

*PTO12 - Bernard Fallon - Th, 1-3PM,
online only*

The direct observation and painting of Still Life in the studio or on the kitchen table is essential for students of all levels. Any form of painting, whether abstract, illusion, portraiture, landscape or plein air, have their foundation in the knowledge of Still Life. After all, the exterior world is linked not just how our minds understand it, but how our eyes perceive it, too. Various objects are subject to careful scrutiny, while composition, perspective, color and brushwork are practiced and refined with a series of interactive exercises. Classes are conducted with humor and sincerity with general references to contemporary and historical masters of Still Life. \$220

INSPIRATION FOR PAINTERS

PT502 - Frank Minuto - Wed, 11-2PM

Learn painting, drawing and collaging. Instructor will offer critiques to student paintings and help to create and maintain inspiration. Instructor works with students one-on-one in whatever media desired. All media and levels welcome. \$220

THE ART OF COLOR MIXOLOGY USING WATER MIXABLE OIL TECHNIQUES

PT108- Deborah Giese - Wed, 3-6PM

Paint with water mixable oil. Class will create original artwork or copy Master Artist of their choice using photos/still life/plein air. Students will work with limited warm/cool color palette. \$220

WORKSHOPS

ART IN A DIGITAL SPACE (☺)

*4 weeks - Milli Moto
Begins August 4 - August 25 - ATO13 -
Th, 5-7PM, online only*

In this 4 part series, students will discover the ins and outs of the digital art space from creation to publication. Students will learn about the essential tools needed to build and enhance their creative home studio space. Get tips and tricks for troubleshooting your technology issues. Student artists will also receive knowledge and practice maximizing the monetization of their art on digital platforms. Come learn and explore the virtual world of art while getting expert advice about your individual digital potential! \$250

YOUTH STUDIO

TEEN DRAWING CRASH

*YS303 - Curtis Green - Tu, 4-5:30PM
For ages 13 and up*

For future artists, architects, designers, etc., this class is focused on laying a good foundation in drawing with an emphasis on articulating form to express ideas. An introduction to primary and dimensional drawing using basic shapes moving into more complex still life subjects. Practice these and other skills necessary to tackle many drawing challenges found in art, design and industry. \$180