

THESTUDIO SCHOOL [online]

WINTER TERM 2021 AT-A-GLANCE

1.11.21 - 3.13.21

CERAMICS

CERAMIC HANDBUILDING CMO201 Roy Kunisaki Tu, 10AM-12PM

Students will have the opportunity to learn the basic methods of hand-building, coiling, pinching, building slabs, sculpting as well as making bowls, cups and sculptural art pieces. **\$250**

INT-ADV WHEEL THROWING CSO301 Roy Kunisaki Tu, 1-3PM

This class is an introduction to more advanced wheel throwing techniques. Instructor will conduct open discussions on problem-solving and individual goals. **\$250**

SURFACE DECORATION CSO305 Adrian Sandstrom Fr, 12-2PM

Explore many different techniques that can be used for ceramic decoration. Learn approaches for wet and dry clay and see many different possibilities and techniques of glazing. **\$250**

DRAWING AND ILLUSTRATION

DRAWING PRINCIPLES DW101 Patrick Despres Wed, 12:30-2:30PM

Master the fundamentals of drawing through creating personal projects based on weekly demonstrations and one-on-one instruction. A variety of techniques will be presented and applied including quick sketch, line, geometric perspective, value, sighting and composing. Multiple traditional materials such as graphite pencil, charcoal and ink will be explored. **\$220**

GLASS

GLASS MOSAIC GB103 Robin Bott Th, 3-5PM

In this class, students will be introduced to the direct mosaic method using traditional mosaic design techniques. Learn about planning out a simplifying designs specifically

for mosaic art, glass cutting techniques, adhering and grouting. Create mosaic frames, and beautiful wall hangings to keep or give as gifts. **\$220**

PAINTING

BENEFITS OF STILL LIFE PAINTING PTO12 Bernard Fallon Th, 1-3PM

The direct observation and painting of Still Life in the studio or on the kitchen table is essential for students of all levels. Any form of painting, whether abstract, illusion, portraiture, landscape or *plein air*, have their foundation in the knowledge of Still Life. After all, the exterior world is linked not just how our minds understand it, but how our eyes perceive it, too. Various objects are subject to careful scrutiny, while composition, perspective, color and brushwork are practiced and refined with a series of interactive exercises. Classes are conducted with humor and sincerity with general references to contemporary and historical masters of Still Life. **\$220**

ESSENTIALS OF PAINTING PTO11 Bernard Fallon Fri, 10AM-12PM

Students will follow live online demonstrations of various aspects of painting the real world and respond with their own versions whilst interacting with the instructor. Aspects will include drawing and painting still life to understand and compose shapes, perspective (linear and tonal), color (primary, complementary and harmony), and values (painting a still-life of five white objects). Students will later use photography to further utilize these principles and understand the pitfalls of the camera. All work is done remotely from home and shared with peers in class. **\$220**

EXPERIMENTAL OIL TECHNIQUES PTO507 Francis Mastrangelo Mon, 12-2PM

This class demonstrates a variety of techniques in traditional knife painting with an added approach of applying drafting techniques provided by other instruments. This exposes students to the experience of a “hybrid” approach to drawing and painting as they are applied together. **\$220**

INTRO TO ALCOHOL INK PAINTING PTO116 Robin Bott Mon, 2-4PM

In this class students will learn the basics of painting with Alcohol inks on Yupo paper while having fun exploring the beauty of this free flowing medium. We will experiment with various methods such as: pouring, dripping, painting with brushes, sponges, q-tips, air cans and more. Students will create abstract paintings, loose and spontaneous landscapes and seascapes and learn to create delicate flowers and add detail to your paintings using pen. **\$220**

INTRO TO WATER MIXABLE OIL PTO108 Deborah Giese Tu, 3-5PM

This course will focus on creating water mixable oil paintings from photos, home objects, and home views. Students will be provided with demonstrations, both

individualized and group instruction, with feedback using the Elements of Art and Principles of Design. **\$220**

MIXED MEDIA PTO301 Dael Patton Th, 9:30AM-12:30PM

Various materials combined with acrylic paints will be introduced and demonstrated weekly. Investigations in approaches to the media will reference influential artists. **\$250**

ONLINE COLLAGE PTO53 Eve Pericich Mon, 10AM-12PM

Create representational and abstract artwork using collage techniques to heighten color, depth, texture and the element of surprise. Photographic images and non-traditional materials will be emphasized. Weekly demonstrations and one-on-one sessions with the teacher. **\$220**

WATERCOLOR TECHNIQUES PTO305 James Wisnowski Wed, 10AM-12PM

Students will join instructor in a talk through each demonstration with step-by-step reasoning and justifying the strategy while answering questions. **\$220**

PHOTOGRAPHY

PORTFOLIO DEVELOPMENT PHO305 Annie Appel Sat, 10-12:30PM

This class is for people looking to deepen their understanding of photography as a creative language, to articulate their unique use of it, and to broaden their conception of the creative process as a whole. The workshop is designed to open the floodgates of inspiration through guided exercises and photo critiques, and includes both Lightroom and Photoshop techniques for image enhancement. By the end of the course the students create a printed catalog, available for purchase, featuring photos by each participant. **\$220**

THEORY

THE ART OF UNDERSTANDING ATO12 Patrick Despres Wed, 3:30-5:30PM

Humankind has communicated messages using imagery since before written language - so why is it so challenging to understand or see the value of some works of art? Through presentations, discussions and projects, this class will investigate multiple approaches to viewing and interpreting art, leading to a deeper understanding and broader appreciation for historically significant and contemporary works of visual art. **\$220**

YOUTH STUDIO

Kindergarten - 2nd Grade

FUNDAMENTALS OF ART 1: DRAWING AND PAINTING YSO110 Robin Bott Sat, 1-2PM

In this class, students will learn the fundamentals of drawing and painting. Begin with simple contour line drawings using graphite pencils, learn about shading and form using charcoal pencils, and create colorful drawings paintings while using chalk pastels and watercolor pencils. **\$180**

IMAGINATION & CREATION YSO103 Robin Bott Tu, 4-5PM

This is a project-based class. Students will use variety of mediums including paint and pastels. Different styles will be introduced while students explore their creativity. **\$180**

3rd - 5th Grade

BOTANICAL DRAWING YSO415 Robin Bott Wed, 4:30-5:30PM

In this class students will learn about and observe the beauty of nature. We will keep a nature journal and sketch during our free time outside of class, along with creating more detailed drawings in class. Students will hone their drawing skills and will focus on detail using: pen, ink, colored pencils, and watercolors. **\$180**

FUNDAMENTALS OF ART 2: DRAWING AND PAINTING YSO112 Robin Bott Sat, 2:30-3:30PM

In this class students will learn the fundamentals of drawing and painting. Learn about line, shape, form, space, texture, value and color. Learn about sketching using graphite and charcoal pencils, then turn your sketches into works of art with chalk pastels or watercolor pencils. In this class students will learn about composition, shading, perspective, and optical illusions. **\$180**

HANDS ON! YSO410 Robin Bott Mon, 4:30-5:30PM

This is a project-based class. Students will use a variety of mediums including paint and pastels. Different styles will be introduced while students explore their creativity. **\$180**

WORKSHOPS

NEEDLE FELTING Designed for beginner - intermediate level students, this class teaches you to use non-traditional medium of wool fibers to create art works through a process called "Needle Felting". This step-by-step process is designed to experiment with wool fibers and colors. To inspire students to make their own art pieces, students

TDO55
Solmaz Shams
Fr 2-4PM
4 Weeks

will learn how to lay out wool fibers on a sheet and needle-felt it to make their own painting. **\$220**