

THESTUDIO SCHOOL

[online]

FALL TERM 2020 AT-A-GLANCE

9.28.20 - 11.21.20

CERAMICS

CERAMIC HANDBUILDING CMO201 Roy Kunisaki Tues, 3:30-5:30PM

Students will have the opportunity to learn the basic methods of hand-building, coiling, pinching, building slabs, sculpting as well as making bowls, cups and sculptural art pieces. **\$250**

INT-ADV WHEEL THROWING CSO301 Roy Kunisaki Tues, 1-3PM

This class is an introduction to more advanced wheel throwing techniques. Instructor will conduct open discussions on problem-solving and individual goals. **\$250**

SURFACE DESIGN & SMALL OBJECTS CSO231 Carolyn LaLiberte Mon, 10AM-12PM

Focus on the ways in which to enhance the surface of ceramics with use of slips, stains, transfers, and laying colors. Print and carve designs onto surfaces with your own images. Demos will be given. Be prepared to start carving at first class. **\$250**

DRAWING AND ILLUSTRATION

LIFE DRAWING: GESTURE AND STRUCTURE DWO11 Reed Shellaby Mon, 10AM-12PM

This class is for beginning to intermediate level life drawing. Students will learn to demonstrate a working knowledge of concepts and skills such as gesture, structure, basic anatomy, and lighting to make aesthetically pleasing, representational drawings of the figure. **\$220**

PAINTING

ESSENTIALS OF PAINTING PTO11 Bernard Fallon Fri, 10AM-12PM

Students will follow live online demonstrations of various aspects of painting the real world and respond with their own versions whilst interacting with the instructor. Aspects will include drawing and painting still life to understand and compose shapes, perspective (linear and tonal), color (primary, complementary and harmony), and values

(painting a still-life of five white objects). Students will later use photography to further utilize these principles and understand the pitfalls of the camera. All work is done remotely from home and shared with peers in class. **\$220**

EXPERIMENTAL OIL TECHNIQUES PTO507 Francis Mastrangelo Tues, 10AM-12PM

This class demonstrates a variety of techniques in traditional knife painting with an added approach of applying drafting techniques provided by other instruments. This exposes students to the experience of a “hybrid” approach to drawing and painting as they are applied together. **\$220**

INTRO TO PASTEL PTO115 Leri Peterson Thurs, 10AM-12PM

This class is designed for beginning - intermediate level students who want to learn more about the use of soft pastel. Students will learn various approaches and techniques such as blending, the use of handy tools, and the different surfaces used for pastel painting. The class will have a project with step-by-step demos each week to guide you from start to finish or you can work independently with expert guidance along the way. **\$220**

INTRO TO WATER MIXABLE PAINT PTO108 Deborah Giese Tues, 3-5PM

This course will focus on creating water mixable oil paintings from photos, home objects, and home views. Students will be provided with demonstrations, both individualized and group instruction, with feedback using the Elements of Art and Principles of Design. **\$220**

MIXED MEDIA PTO301 Dael Patton Thurs, 9:30AM-12:30PM

Various materials combined with acrylic paints will be introduced and demonstrated weekly. Investigations in approaches to the media will reference influential artists. **\$250**

ONLINE COLLAGE PTO53 Eve Pericich Mon, 10AM-12PM

Create representational and abstract artwork using collage techniques to heighten color, depth, texture and the element of surprise. Photographic images and non-traditional materials will be emphasized. Weekly demonstrations and one-on-one sessions with the teacher. **\$220**

PAINTING FOR BEGINNERS PTO110 Oskar Laffont Thurs, 6-8PM

In this introductory class students will learn painting and drawing techniques in addition to art history. Students will begin with the process of discovering their own personal artistic voice. **\$220**

WATERCOLOR TECHNIQUES PTO305 James Wisnowski Wed, 10AM-12PM

Students will join instructor in a talk through each demonstration with step-by-step reasoning and justifying the strategy while answering questions. **\$220**

PHOTOGRAPHY

PORTFOLIO DEVELOPMENT PHO305 Annie Appel Thurs, 5-7PM

This class is for people looking to deepen their understanding of photography as a creative language, to articulate their unique use of it, and to broaden their conception of the creative process as a whole. The workshop is designed to open the floodgates of inspiration through guided exercises and photo critiques, and includes both Lightroom and Photoshop techniques for image enhancement. By the end of the course the students create a printed catalog, available for purchase, featuring photos by each participant. **\$220**

PRINTMAKING

PRINTMAKING PKO101 Gloria Lee Mon, 9:30-11:30AM

Experiment with contemporary printmaking while using methods such as monotype, wood block, and drypoint on copper. Learn to talk about your work during personal critiques. **\$220**

THEORY

ART FUNDAMENTALS ATO100 Patrick Despres Wed, 10AM-12PM

Visual art has a language of its own. Through presentations introducing its basic elements, principles, and hands-on projects that apply them, we will improve your ability to “speak and hear” that language. The art materials used to explore these fundamentals will be flexible, allowing each student to utilize what is readily available - paint, pencil, crayon, marker, pen, paper, photos, magazines or even a digital device. **\$220**

THE ART OF UNDERSTANDING ATO12 Patrick Despres Wed, 12:30-2:30PM

Humankind has communicated messages using imagery since before written language - so why is it so challenging to understand or see the value of some works of art? Through presentations, discussions and projects, this class will investigate multiple approaches to viewing and interpreting art, leading to a deeper understanding and broader appreciation for historically significant and contemporary works of visual art. **\$220**

YOUTH STUDIO

Kindergarten - 2nd Grade

EXPLORING ART YSO101 Robin Bott Wed, 4-5PM

Discover art through engaging and exciting projects. Students will be introduced to a variety of art mediums, including: paint, pastels, paper collage and clay. Different artistic styles and techniques will be introduced while students explore their individual style and creativity. (Asynchronous Instruction) **\$180**

IMAGINATION & CREATION YSO103 Robin Bott Tues, 4-5PM

This is a project-based class. Students will use variety of mediums including paint and pastels. Different styles will be introduced while students explore their creativity. (Asynchronous Instruction) **\$180**

3rd - 5th Grade

HANDS ON! YSO410 Robin Bott Mon, 4:30-5:30PM

This is a project-based class. Students will use a variety of mediums including paint and pastels. Different styles will be introduced while students explore their creativity. (Asynchronous Instruction) **\$180**

Junior High & High School

HIGH SCHOOL DRAWING CRASH YSO92 Reed Shellaby Monday 4:30-6PM

Students will learn to demonstrate a working knowledge of concepts and skills such as gesture, structure, perspective, basic human anatomy, and lighting to make aesthetically pleasing, representational drawings of the figure and objects. Students will have the toolset to build a portfolio that can be submitted with art institute and college applications. **\$180**

WORKSHOPS

NEEDLE FELTING TDO55 Solmaz Shams Mon. 10AM-12PM 4 Weeks Begins 9/28

Designed for beginner - intermediate level students, this class teaches you to use non-traditional medium of wool fibers to create art works through a process called "Needle Felting". This step-by-step process is designed to experiment with wool fibers and colors. To inspire students to make their own art pieces, students will learn how to lay out wool fibers on a sheet and needle-felt it to make their own painting. **\$220**