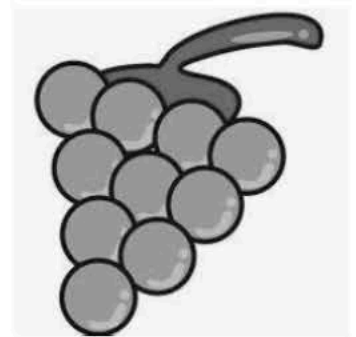
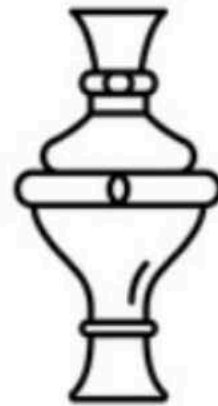
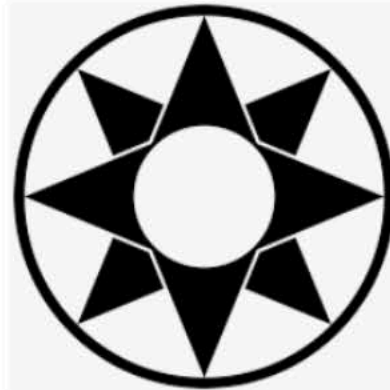


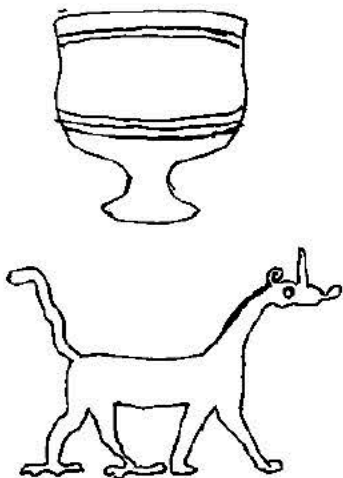
Objects Samples



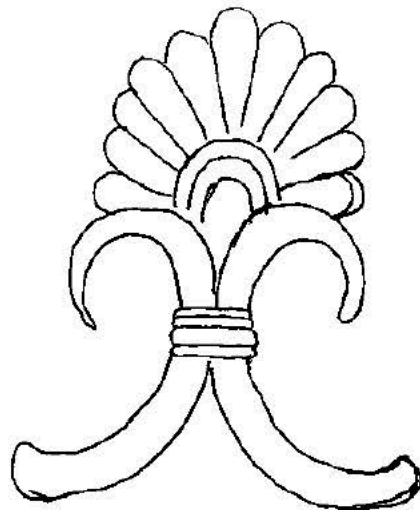
Architecture



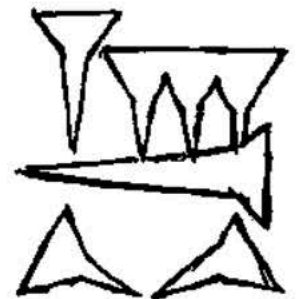
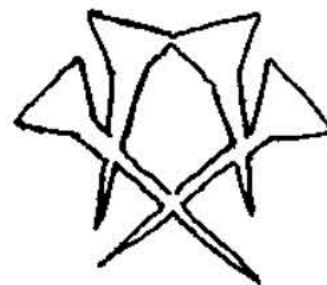
Suns



Lion

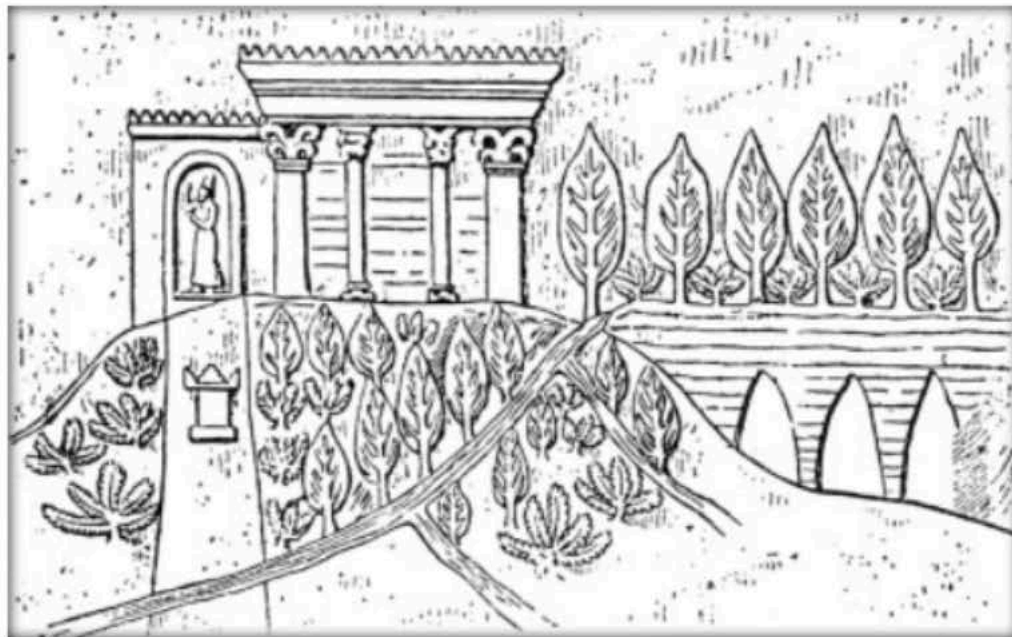
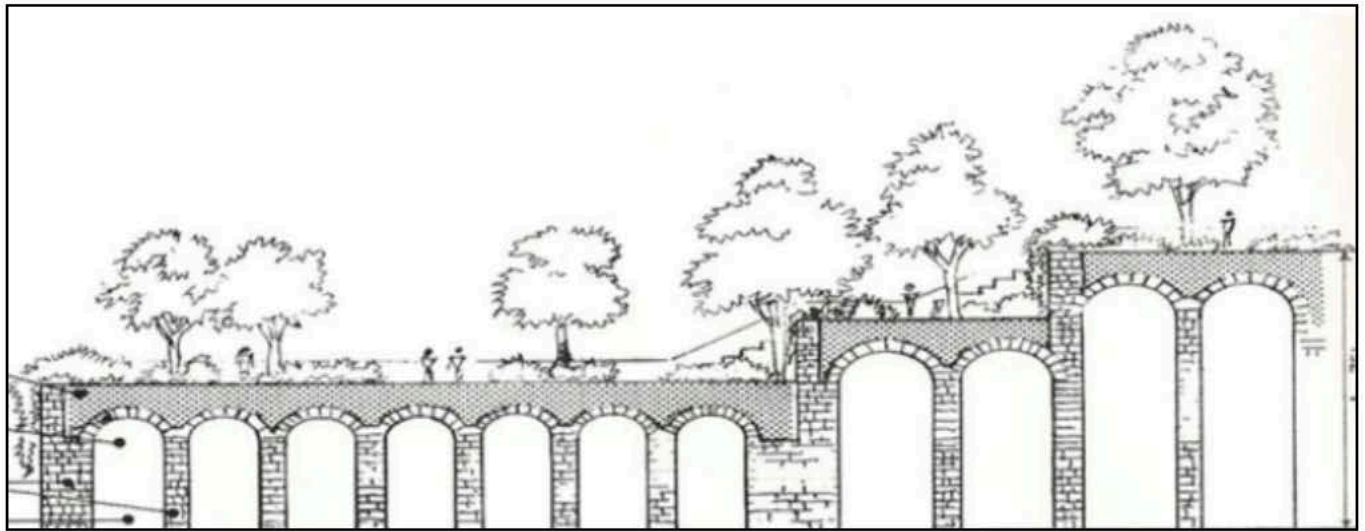


Decoration



Writings

Images of Gardens

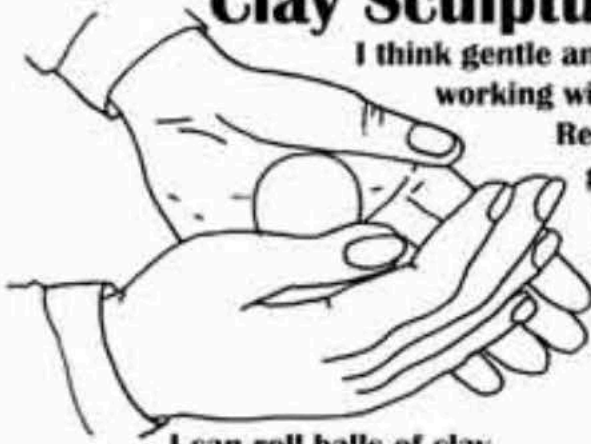


# Clay Sculpture Techniques

by  
M.C.Gillis

I think gentle and slow, when I am  
working with moist clay.

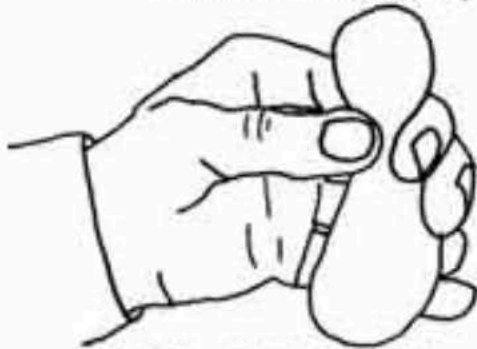
Remember,  
gentle  
and  
slow.



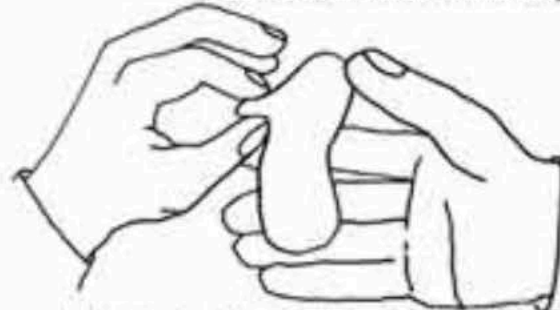
I can roll balls of clay.



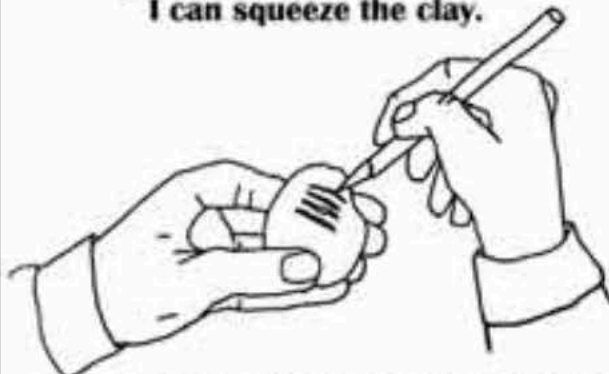
I can roll snakes with clay.



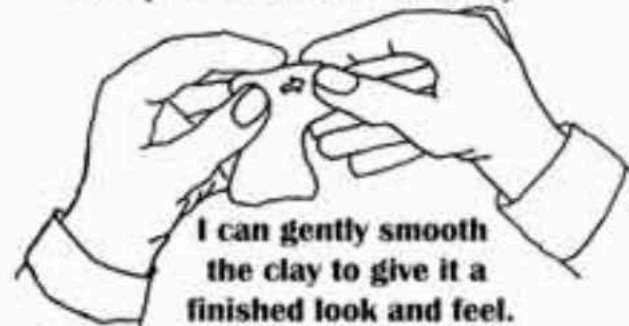
I can squeeze the clay.



I can pull forms out of the clay.



I can carefully scratch designs into the clay.



I can gently smooth  
the clay to give it a  
finished look and feel.



I can subtract (take away) pieces of  
clay. I can use tools or my fingers.



I can add clay  
pieces to my sculpture.  
They must be moistened, scored,  
and smoothed or, when the clay  
dries, the pieces will fall off.

**Which techniques can I use to sculpt the idea in my head?**

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