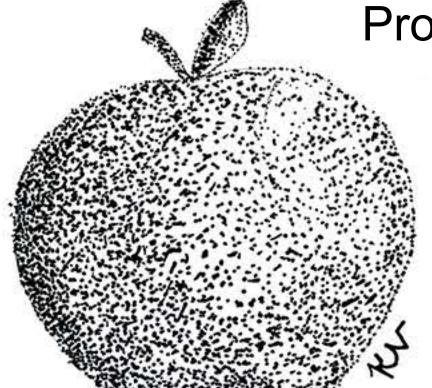
# Art At Your Fingertips



Project Selection 2020-2021



### apple for the teacher



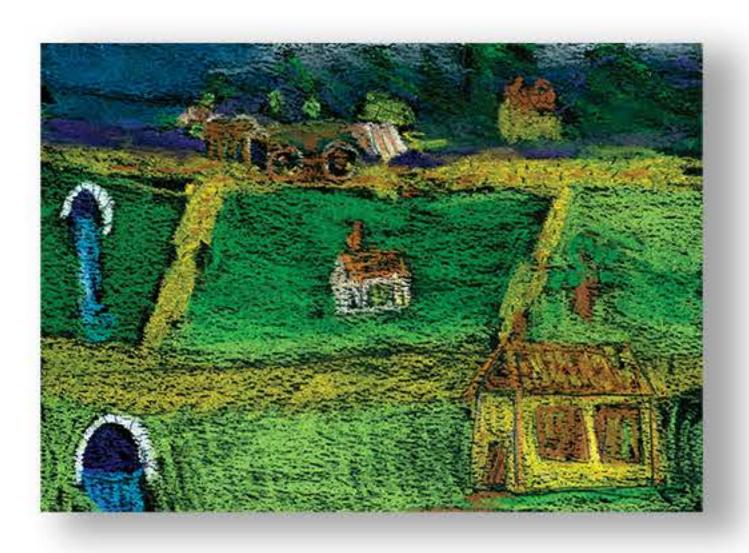
Project by: Mindy Kirton

Students learn about the history of technical drawing and pen and ink illustration techniques to create a

drawing of an apple. The lesson teaches drawing, light and shadow, light/dark line weight and texture. This project demonstrates real world illustration skills that are still used today.

#### Tiny Landscapes

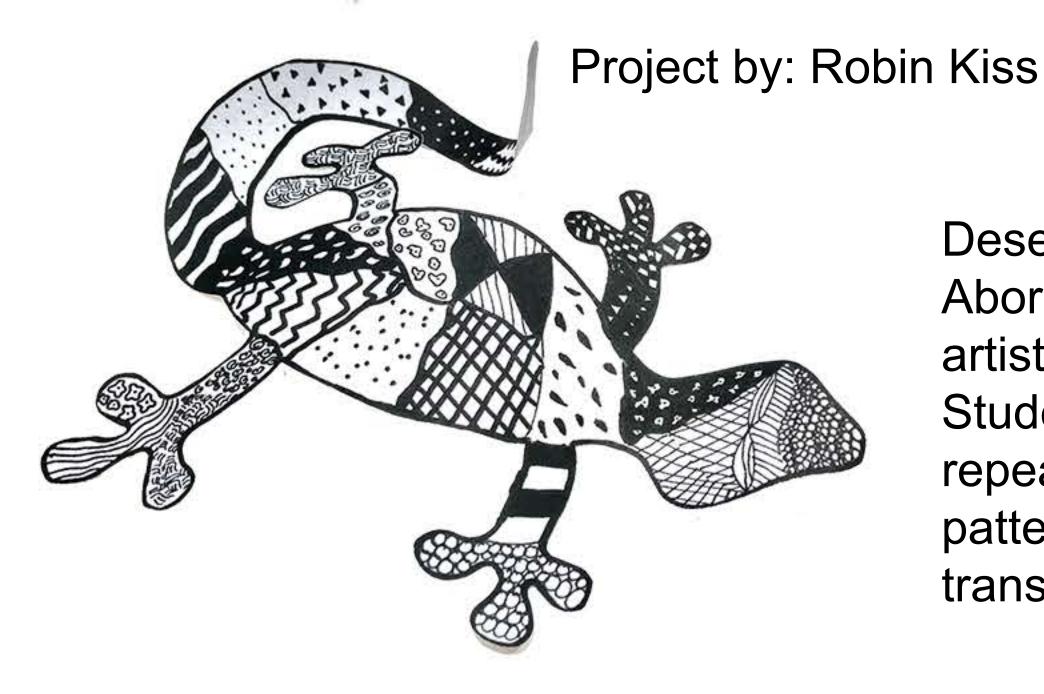
Project by: Jake Tedesco



Using oil pastels on black paper, students will create a landscape using Grandma Moses' simple approach: repeating

bright colors of tints and shades and creating the sense of space and distance by stacking, overlapping and diminishing size. Fine detail will be made by scratching away some of the oil pastel to reveal black lines (from the black paper).

## ARRANGING THE ELEMENTS



Desert animals favored by Australian Aboriginal Dreamtime story tellers and artists serve as the basis for this artwork. Students use lines and shapes that repeat in an organized way to make patterns. Final image may be cut out to transform it to a three-dimensional form.

# Maritime Romanticism

Project by: Jake Tedesco

Inspired by the artwork of Ivan Aivazovsky, students are introduced to the world of maritime painting and the Romantic movement in art. In this project, using pencil and watercolor, students follow step-by-step instruction to create a sailing ship much



like those that made the great oceans passable for exploration, transportation and trade.

#### TEXTURE IN ART WITH GAUDI

Project by: Mindy Kirton



Inspired by the textures found in the architectural designs of Antoni Gaudi, students explore creating actual texture on a clay surface. Clay laid out on a

piece of cardboard is enhanced by adding various tiny objects such as tiles, beads or glass beads to create texture. Like the buildings and designs created by Gaudi, there is an emphasis of balance and harmony.