PVAC celebrates its 80th birthday with a party for the entire community. Please join us on February 3, 2012, 5–8pm. See page 6 for details.
With this issue of Artifacts I mark my tenth year at the Palos Verdes Art Center. Where has the time gone? It seems to me the older you get the faster the time goes. I can and do look back on ten very busy, productive and exciting years for me and for the Art Center, but I don't want to make this message into a checklist of accomplishments. I can say that in the ten years I have been director, the Art Center has continued to do and to expand on what it has so successfully done for more than 80 years.

The hope of a new building project was part of the discussion when I was hired; just about one year ago this became a reality when plans for the New Palos Verdes Art Center were completed and we began moving both to construction and to raising the money needed for this project. These past twelve months have been very busy on both these fronts, but has been a wonderful kind of busyness made satisfying by the successes we have had. As I write this note, the new facility is well under construction. Take a ride by Crestridge and Crenshaw and you will already see major changes with more to come. It is wonderful to contemplate that in just a few short months we will have a totally renovated, virtually brand-new facility that will allow us not only to do everything we have always done, but to add new opportunities and ways to serve the community.

It is equally wonderful to report that on the fundraising front we have also been successful. To date, more than $4.5 million of our primary $5 million goal has been raised. That number will undoubtedly be higher by the time you read this and, it is hoped, we may well exceed our goal. Any funds raised in excess of what is needed for construction will be added to the Art Center's important endowment, which each year plays an increasingly important role in ongoing finances. I would like to say that in the not too distant future we will see our endowment large enough to make the Art Center totally or very close to being self-sustaining. Wouldn't that be fabulous!

I hope you had a wonderful holiday season, and I wish you the very best for the coming year. I close this message on my tenth anniversary by thanking you for welcoming me and making me part of the community and for your most appreciated ongoing support. I also want to thank my very hardworking staff for everything they do and the board members, support groups, committees, volunteers and everyone with whom it has been both my privilege and great pleasure to work. No successes would have been possible without you. It has been a wonderful decade!

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The primary goal of the Palos Verdes Art Center is to provide the community with quality experiences in the visual arts and by the enthusiastic turnout to our events over the past months—we are doing this well! We began the holiday season at the PVAC by welcoming hundreds of adorable little ghosts, pumpkins and fairy princesses to our galleries for a fun day of Trick-Art-Treating and free art projects. Then, the PVAC ushered in the fall harvest season with a “full-house” for our very popular Soup Supper followed by the always elegant, Signatures luncheon and runway show of wearable art. In December, the PVAC hosted an innovative 80th Anniversary Event called “Celebrating Leadership” to honor past and present leaders of Art At Your Fingertips. In keeping with AAYF tradition, this event didn’t just celebrate and appreciate—it also created art. In fact, the delightful array of child-size chairs, decorated in the “style of past AAYF projects” and adorning our window display, were created by the AAYF leaders who attended. A very special thanks goes to the committee who imagined and orchestrated this event; Liz Fitzgerald, Robin Kiss, Vicki Schoenfeld, Nancy Cumming, Meg Greenwood, Gail Phinney and Kristina Mermelstein. The Art Center also opened its doors this holiday season with workshops for the entire family. The AAYF-sponsored tin ornament workshop brought in hundreds of participants of all ages eager to create their own work of art. Capping off the PVAC’s holiday season was the very well-received opening of INSTALLATIONS and our Holiday Art Exhibition.

Of course, all this is just a snippet of what goes on daily at the Palos Verdes Art Center. If it has been awhile since you last visited the PVAC, drop by. You will be amazed by the variety of classes, exhibitions, and workshops inspiring people of all ages every day. It is clear that the Palos Verdes Art Center plays an important role and has become a treasured asset that contributes to the quality of life we all enjoy in our community.

Now is the time for you to demonstrate your appreciation of the PVAC by joining the community in support of the 80th Anniversary Legacy Campaign. We are pleased to announce the opportunity to become a founding member of the Renaissance Society. Created by the Board of Trustees, the Renaissance Society is open to all donors who contribute $10,000 or more to the Legacy Campaign. All founding members will be recognized on a specially designed Renaissance Society Donors Plaque that will be installed in a significant place on the walls of New PVAC Events Plaza. We are looking forward to the PVAC’s 80th Anniversary Birthday Party on February 3 and hope you will join us for the celebration!
80th Anniversary
LEGACY CAMPAIGN

80th Anniversary Raises Over $4.5 Million!

Special Thanks to the 80th Anniversary Legacy Campaign’s Leadership Donors of $25,000 or more!
(Through December 23, 2011)

Letter from Campaign Chair, Allen Lay

The 80th Anniversary Legacy Campaign is the boldest and most important fundraising initiative in the Art Center’s history. As many of you know, contributions to this $5 million campaign will fund construction of the “new” Palos Verdes Art Center and further strengthen the Art Center’s endowment. Once this major facility redevelopment is complete, the new facilities will enable the Art Center to better meet the burgeoning demand for its art classes and workshops, exhibitions, outreach programs, and community events.

Leadership gifts to our campaign have brought the total raised to over $4.5 million to date. Every member of the Board of Trustees has made a financial commitment, and many other long-time supporters have stepped forward with very generous gifts.

Achieving our campaign goal will require the participation of the entire Palos Verdes community. We hope you will consider generously supporting the campaign when you receive further information in the mail. You can make a gift in your name, or in honor or memory of a loved one.

Meanwhile, please join us on February 3 as we celebrate the Art Center’s 80th Anniversary and launch our Community Campaign with appropriate fanfare, music, fun activities for children and adults, and great food!

SAVE THE DATE!!!
You’re invited to the Art Center’s 80th Anniversary Birthday Celebration & Festivities on Friday, February 3, 5–8 PM. See details on page 6.

ANNOUNCING
The Renaissance Society
You are invited to become a charter member of this new major donors group for individuals who contribute/pledge $10,000 or more to the 80th Anniversary Legacy Campaign For more information, call the Art Center at 310-541-2479 ext. 307.
Margaret Schultz of Redondo Beach and Paul Blieden of Manhattan Beach took top honors in the 2011 PVAC Artists Holiday Art Exhibition. Schultz won in the three-dimensional division with her basketry, "Serenity." Blieden took first for his two-dimensional work with "Defiant," a photography piece.

Additional two-dimensional winners were: second place, "Clivia," a photograph by Bob Francis of Hermosa Beach; third, "Juliana Among Ferns," a photography-archival pigment print by John Stewart of Redondo Beach; and honorable mentions, "Evocation," a mixed-media piece by Lynn Mikami of Torrance; "Offering," a digital photograph by Jim McKinnis of Redondo Beach; and "Portrait of Viking," a pastel and metal leaf portrait by Morgan Kari of Woodland Hills.

Also winning in the three-dimensional division were: second place, "Ontological Clothesline," a collograph screen print by Carolyn Liesy of Palos Verdes Estates; third, "Bowie Knife," a stainless steel, silver and mixed-media knife by Earl Yeits of Rancho Palos Verdes; and honorable mentions, "Ladies Who Lunch," a mixed-media wood and glass and paint sculpture by Joyce Weiss of Palos Verdes Estates; "Birdman," a mixed-media ceramic statue by Lynn Doran of Rancho Palos Verdes; and "Reilly Rhinoceros Beetle," a clay and found objects statue by M.C. Armstrong.

Additional awards included the Anne Turner Memorial Award won by Malibu Lagoon Sunset, a pastel painting by Margaret Lindsay of Torrance; the Gwen Sandwick Award won by Michelle, a bronze bust by Cinthia Joyce of Manhattan Beach; the Ruth Eyrich Award won by Dress Kimono, a mixed-media piece by Rosemary Bandes of Los Angeles; the Elma Beck Award won by Deep Sea, a mixed-media painting by Nino Ogura of Torrance; and the Bob Doughty Award won by Small Miracles, a watercolor painting by Margaret Mohr of Rolling Hills Estates.

Kathy Zimmerer, director of the University Art Gallery, Cal State University–Dominguez Hills, was the juror. All entries were from members of the Palos Verdes Art Center's eight affiliated artists' groups.
installations

Featuring two Los Angeles artists, Edith and Meeson Pae Yang, this exhibit explores the art of installation—environmental art that takes into account the viewer’s entire sensory experience.

This art form can take on many different materials and this genre incorporates a very broad range of everyday and natural materials, which are often chosen for their suggestive qualities. These two installations were designed and created for PVAC’s galleries. Artist Meeson Pae Yang used urethane, epoxy, vinyl tubing and steel hardware to create *Liminal*, 2011.

Edith Abeyta’s site-specific installation, *Pitys Reconstructs The Word*, was created with book pages, thread and wood. Free readings and performances by Los Angeles artists and authors whose practices incorporate language, text, writing, reading, and book making will take place through January.

January 21, 2012, 1–2pm, Besty Lohrer Hall will present a reading and brief performance related to her newest artist-book project, *light and careful steps across the landscape of her face*.
CONTINUOUS 
FUN FOR KIDS 
AND ADULTS

Art exhibits
Art projects
Balloons
Beverages
Games
Gift bags
Hors d'oeuvres
Hot dogs
Live music
Mime
Souvenir photos
Wine
And much more!

You’re Invited!

PALOS VERDES ART CENTER
80th Birthday Celebration

Hosted By the Board of Trustees Legacy Committee

Promenade on the Peninsula, Suite 261
Friday, February 3, 5–8 p.m.
Presentation: 6:30 p.m.

Introducing Harlyne J. Norris, Honorary Chair
of the Community Campaign for the
80th Anniversary Legacy Campaign

FREE TO THE COMMUNITY

The Future Begins
On Our
80th Birthday
You Can Participate
Continue Our Legacy
of Arts Education

SILENT AUCTION
Featuring
Art At Your Fingertips
Painted Children’s
Chairs

The Beatles
LIVE! Tribute Band

Please come!

JOIN OUR COMMUNITY LEGACY CAMPAIGN
It Takes a Peninsula to Build an Art Center

Gift Bags

Please come!
THREE ARTISTS, THREE PERSPECTIVES:
QUINTON BEMILLER, ALEXANDRA WIESENFELD, AND DAVID B. JANG

Three artists who offer different perspectives and approaches to art making and communicating their personal experiences in how they see this world: One Abstract Painter, one Portrait Painter and one Sculptor, bring three perspectives and three unique visions to the Palos Verdes Art Center.

Quinton Bemiller’s paintings reflect our lives. Daily we encounter both the unexpected and the predictable. We make choices based on experience, but endure circumstances that are beyond our control. Similarly, his paintings are created in layers of subsequent events that unfold into stories. These stories are not literally rendered, but are alluded poetically through color and form. Spatial effects, sensations of time, and suggestions of physical environments exist in his paintings. Bemiller creates scenes that live in his imagination, yet are inspired by the naturalism and reality of our world. In his painting process he balances systematic, logic-driven approaches with elements of chance and accident. Some brush marks are laid down precisely, while other paint may be pressed onto the canvas, creating unpredictable textures and shapes.

Alexandra Wiesenfeld grew up entrenched in the European painting tradition. Force-fed the Old Masters by her artist-father, she revolted, embraced the German Expressionists, and resented the ‘brown’ paintings. At 18, Wiesenfeld left for Los Angeles, a city she views as a huge organism made up of details so extreme and opposite, they can never blend. Here she started painting, and had much to chew on: her father’s art, the European Masters, and her love for expressionistic painting and the LA art scene, which was the antithesis of the European tradition. Her art is an amalgam of all three influences. Wiesenfeld’s painting process reflects these thoughts, with layers existing upon layers, not necessarily congruent, yet informing each other. In her drawings, the layers are more visible; in oil paintings the preceding layers are fully incorporated into the surface of the paint.

A large part of David B. Jang’s work uses materials and object-making to articulate the contradictions inherent in the everyday. Jang’s process can be described as an exacting, fanciful, even obsessive re-appropriation of common materials in which he deconstructs, re-programs and re-constitutes industrial and commercial cast-offs to reveal new relationships between the object and the viewer. Most of us see the objects he works with in their common form: a potato chip bag, a remote control, a Styrofoam cup, etc., but coded also into every object and material are its life’s instructions. As Jang examines the continuum of the object, he discovers hidden subtexts. Jang’s work explores these subtexts, revealing the operating hierarchies of each, the social orders they sustain or subvert, and the relationships they facilitate. Jang finds this art-making process to be self-revelatory. It is empirical, yet open-ended, and in this way, his work ultimately seeks organic discovery, not forced conversation.
Celebrating 37 years of Art At Your Fingertips

In 1977 the Art At Your Fingertips program began with just 24 docents. 37 years later, there are over 400 docents teaching DK–5th grade students art projects during the school year in both public and private schools on the Peninsula. Pictured here from left, past AAYF president, and PVAC Education Director Gail Phinney; AAYF co-founders Elizabeth T. Fitzgerald, Barbara Hart, and Susan McNeill; and current AAYF President Kristina Mermelstein.

AAVF-Inspired. On December 4, former, present and future Art At Your Fingertips leaders met to paint, decorate and embellish child-size wooden chairs as inspired by their favorite AAYF project. This project was part of the on-going celebration of PVAC’s 80th Anniversary. Some of the chairs will be auctioned off at the birthday celebration set for Friday, February 3, 2012!
PVAC has **volunteer opportunities** just for you!

The Palos Verdes Art Center thrives because of the hundreds of talented and dedicated volunteers who support its programs and activities.

**Gallery Docents** serve as knowledgeable guides introducing visitors to the exhibitions.

**Art at Your Fingertips** volunteers bring our State's educational art standards alive through hands-on art projects they conduct in all Peninsula elementary classrooms each year.

**The Associates** and **The Circle** raise vital funding for the Art Center as they combine fundraising, wonderful fellowship and artful fun into events such as **The Associates Celebrate Chefs and Cellars** and **The Circle’s Homes Tour Extraordinaire**!

**Teen Volunteers** learn the importance of giving back to the community through volunteer opportunities with art camps and special events.

**Eight Artist Groups** offer opportunities for individuals to exhibit their work, network, and learn new skills. Groups include Artists Open Group, Pacific Arts Group, PADA, Paletteers, Palos Verdes Painters, Peninsula Artists, Rembrandt Crew and Third Dimension.

There are more than 650 volunteers involved in making a difference at the Art Center and we are welcoming new volunteers daily! Come join the fun!

For information on becoming a Palos Verdes Art Center volunteer, please call 310-541-2479 or visit pvartcenter.org.
WIN A $1,000,000 CASH GRAND PRIZE

Plus over $400,000 in additional cash and prizes!

Tickets only $150 each

购买您的门票，立即赢取 $75,000 早期奖金！

Early Bird Drawing

Wednesday, April 11, 2012, 5pm

First Prize: $ 75,000
Second Prize: $ 10,000
Third Prize: $ 5,000
Fourth Prize: $ 2,500
Fifth Prize: $ 1,500
Multiple Ticket Prize: $ 25,000

Purchase two or more tickets for the opportunity to win $25,000 at the Early Bird and Grand Prize Drawings!

Tickets must be purchased at the same time and be in the same name(s).

Earliest Deadline: Friday, April 6, 2012, 5pm

Grand Prize Drawing

Wednesday, May 16, 2012, 5pm

Grand Prize: $ 1,000,000 CASH
Second Prize: $ 25,000
Third Prize: $ 10,000
Fourth Prize: $ 5,000
Fifth Prize: $ 2,000
Prizes 6–10: $ 1,000 each
Prizes 11–15: $ 500 each
Prizes 16–200: $ 300 each
Multiple Ticket Prize: $ 25,000

Purchases on April 6, 2012 are eligible for all drawings.

Tickets must be purchased at the same time and be in the same name(s).

Purchase two or more tickets to win a prize of $25,000 at the Early Bird Drawing!

Purchases on April 6, 2012 are eligible for all drawings.

Purchase two or more tickets to win a prize of $25,000 at the Grand Prize Drawing!

Purchases on April 6, 2012 are eligible for all drawings.

Grab your friends and play together!

More than one name allowable per ticket!

Drawing and Deadline Information

Early Bird Drawing

Wednesday, April 11, 2012, 5pm

Early Bird ticket purchase deadline

Friday, April 6, 2012, 5pm

Grand Prize Drawing

Wednesday, May 16, 2012, 5pm

Grand prize ticket purchase deadline

Monday, May 14, 2012, 5pm

Purchaser’s name on ticket

First Prize: $ 75,000
Second Prize: $ 10,000
Third Prize: $ 5,000
Fourth Prize: $ 2,500
Fifth Prize: $ 1,500
Multiple Ticket Prize: $ 25,000

Purchase your tickets by April 6, 2012, 5pm to be eligible to win early bird cash grand prize of $75,000

Purchase two or more tickets for the opportunity to win $25,000 at the Early Bird and Grand Prize Drawings!

Tickets must be purchased at the same time and be in the same name(s).

Over 1,000 FREE tickets will be given away as prizes at the Early Bird Drawing!

Purchase your tickets by April 6, 2012, 5pm to be eligible to win early bird cash grand prize of $75,000

Purchasers name on ticket

Purchase two or more tickets for the opportunity to win $25,000 at the Early Bird and Grand Prize Drawings!

Tickets must be purchased at the same time and be in the same name(s).

Grab your friends and play together!

More than one name allowable per ticket!

The Fine Print

See complete rules at pvartcenter.org.

All drawings will be held at: The Palos Verdes Art Center, Promenade on the Peninsula, 550 Deep Valley Drive, Suite 261, Rolling Hills Estates, CA 90274. Phone 310-541-2479

PURCHASE YOUR TICKETS NOW! 310-541-2035 or pvartcenter.org
PORTUGUESE BEND, with its stunning ocean views, tree-shaded roads and decidedly rural feel, is showcased in this year’s HOMES TOUR EXTRAORDINAIRE FROM 10 A.M.–4 P.M. FRIDAY AND SATURDAY APRIL 13 AND 14.

Sponsored by The Circle and led by co-chairs Mary Sheh and Pam Sherman, this annual fund-raiser for the Palos Verdes Art Center / Beverly G. Alpay Center for Arts Education features three distinctive homes full of ideas and inspiration. Each ticket also includes a delicious luncheon and the opportunity to shop at a variety of boutiques, including The Circle’s own Classy Collectibles booth, with its trove of fabulous gently used treasures.

This year’s tour will again have buses, shuttling guests from the Abalone Cove parking lot to the homes and the luncheon and boutique site at the Catalina View Gardens in Portuguese Bend.

Pre-sale tickets are $40 each for Art Center members and $45 for non-members. The days of the event tickets will be $50 for all. For more information, call the Art Center at 310-541-2479 or visit pvartcenter.org.

Among the houses on the 2012 tour:

NEGLECTED TO NOTEWORTHY

Art and personality abound in this delightful small home. Artist Tom Redfield, a member of the Portuguese Bend Artist Colony, took an “almost derelict” cottage and created a dazzling retreat surrounded by manicured lawns and mature plantings framing dramatic cliff and ocean vistas.

Built in 1949 by a San Pedro shipbuilder, the 2,000 sq. ft. Cape Cod featured rotting decks, rusted farm equipment in the yard and gaping holes and raccoons in the guest house when Redfield purchased it in 1994. Now an artistic eye, talented friends and sweat equity have transformed neglected into noteworthy.

“The house told me what to do,” said Redfield. The result is a solid Arts and Crafts feel with well-aged Oriental rugs and custom quartersawn oak Craftsman-style furnishings, wainscoting, mantel and bookshelves. Filling the shelves are some of his 1000-plus books and memorabilia from an artist’s eclectic life.

 Everywhere there is art, more than 400 canvases, of which 95 percent are still lifes and plein air landscapes by Redfield. Usually at least one “work-in-progress” rests on an easel in a studio corner with special lighting and brushes in beer bottles.

Other artists in the collection include his fellow Portuguese Bend artists and sculptor George Carlson.

Finally, in the bedroom are two prints of plein air paintings by his great grandfather Edward Willis Redfield (1869–1965), a Pennsylvania impressionist, whose work hangs in the Metropolitan Museum of Art and the Smithsonian American Art Museum.
PVAC Instructor Robin Bott Wins Top Bid!

Tile, mortar on fiberglass brings in $16,2500 for Gibson Foundation!

GuitarTown on The Sunset Strip is a larger-than-life public art exhibit celebrating the people and places that have shaped the legendary music boulevard. More than 20 ten-foot Gibson art guitars lined the 1.6-mile boulevard. Robin Bott was one of 26 artists invited to participate in this exhibition.

GuitarTown on The Sunset Strip, administered by the Gibson Foundation, completed its yearlong “tour” of the boulevard and announced the art guitars to be auctioned for charity on December 3 at Julien’s Auctions Beverly Hills Gallery. Robin’s mosaic guitar took the highest bid, selling for $16,250. Proceeds from the auction benefit the Los Angeles Youth Network, West Hollywood Arts & Cultural Commission to further support public art and artists on The Sunset Strip, and the West Hollywood Library.

Robin Bott comes from a family of artists, and her creativity has been fostered by her parents since a child. Following this path, she teaches children in many local schools and art programs, including the Palos Verdes Art Center. She finds that working in three-dimension allows her more avenues for self-expression, and her works are frequently noted for their whimsical style.

Our next new-member juries are January 20 and February 17. Applications are available in both locations of The Artists’ Studio Galleries, at artists-studio-pvac@gmail.com or by contacting Membership Chairman Joyce Welsh, 310-547-3993.

NEW LOCATION!
“By the Library @ The Village”
627 Silver Spur Rd., #214
Faces Deep Valley Drive, next to the Peninsula Center Library
Rolling Hills Estates, 310-544-8072

January 5–February 1
Ginny Bacon, Watercolors
Be My Valentine 3-D, Jill Kollmann,
Polymer Clay Jewelry

February 2–March 7
Annie Clavel, Watercolors & Acrylics
Robin Bott 3-D, June Treherne Jewelry

March 8–April 4
Robin Haskell, Oil Paintings
Kim McCarthy, Porcelain Ceramics, Paul Hartstein, Sterling Silver Jewelry & Belts

FREE GIFT WRAP AT BOTH LOCATIONS!

Village Center
627 Silver Spur Rd., #300C
Rolling Hills Estates, 310-265-2592
On exhibit 360 days a year. The largest abstract painting on the Peninsula. Our floor, newly repainted and redesigned, a walk-able work of art!

January 9–February 19
Look Around
Paintings by Carney Brown, Photography
by Phil Earl, Hand-painted Ceramics by
Pauline Falstrom
Reception, January 15, 1–5pm

February 20–April 1
Chromatic Energy
Paintings by Mina Tang Kan, Lois Olsen
and Jody Wiggins, Ceramics by Adrian Sandstrom
Reception, February 26, 1–5 pm
Demonstrations by Lois Olsen and
Jody Wiggins
FEBRUARY SCHOOL-RECESS ART CAMP
Unleash your imagination! Join us for a week of fun and creativity!

Monday–Friday, February 20–24
- 9am–noon $200, Members $170
- 1–4pm $200, Members $170
- 9am–4pm $270, Members $240
All-day campers: Bring your lunch!


Celebrate your child’s special day with a special PVAC party!

Party! at the Art Center!
Event includes themed party with artist-created mural décor, story time, games, costumes, themed art project, costumed activity leaders and art instructor, food, drink and paper goods for the children, balloons, party room for the children, Art Center galleries open for the parents, invitations, thank-you cards with a group photo on the cover, mural-wall art created by birthday child and guests!

The price is $475 for 10 children ($425 for Art Center members) and $25 for each additional child.

For complete information, please call 310-541-2479, ext. 306 or you may visit pvartcenter.org.
thank you

- **Exhibition Committee** for making the delicious soup for the 2011 Soup Supper, and to ceramists **Jan Napolitan, Jeff Stellges, Pat Hin, Marlene Delugish**, and **Roy Kunishima** for creating the beautiful handmade bowls! Additionally, delicious soup was prepared by **Sandra and John Chu, Jacqueline Marks**, and **Scott and Cheryl Canty**.
- **Palos Verdes Concours d’Elegance** for the generous donation to the Art Center.
- **Vicki Szamborski, Nancy Cumming, Vicki Walker, Fran Noday** and **Gay Durward** and the 12 high school volunteers for making the 2011 Halloween Extravaganza one of the best ever!
- **June and George Romine** for the donation to the 2011 Homes Tour.
- **The Circle** and its many talented volunteers, led by co-chairs **Cathy King** and **Peggy Higuchi**, for hosting a terrific reception for the [Installations](#) and [Holiday Art Exhibition](#) opening. Gorgeous table decorations were created by **Donna Duperon**.
- **Matt Caldwell** for the donation of IT services for The Circle.
- **Whitney Young Children’s Foundation** for the generous donation of $1,500 for the Special Mornings program.
- **Nancy Bond** and **Ann Buxton**, co-chairs of The Circle’s 2011 Homes Tour Extraordinaire.
- **Chadwick Quartet, Juri Watanabe, Patty Joen, Michelle Ling** and **Alexandra Nguyen-Phuc** for the lovely music played during the [Installations](#) and [Holiday Art Exhibition](#) reception.

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**Calendar**

**January**

- **15** Adding Words to Pictures, art journal workshop, 1–4pm, register: 310-541-2479
- **18** AAYF School Chair Meeting, 9–10am
- **18** AAYF Program Design Training, 10–11am
- **21** Reading by Betsy Lohrer Hall, 1–2pm, PVAC Gallery
- **26** The Associates Member Meeting, 6pm, PVAC, info: 310-541-6132
- **29** Mexican Tin Tiles, metal embossing workshop, 12–4pm, register: 310-541-2479

**February**

- **1** AAYF Workshop A (Imagining Magritte), 8:45–11am
- **3** PVAC 80th Anniversary Birthday Celebration, 5–8pm!
- **7** Docent Meeting, 9:15am
- **8** AAYF Workshop B (Imagining Magritte), 8:45–11am
- **23** The Associates Member Meeting, 6pm, PVAC, info: 310-541-6132
- **24** Three Artists, Three Perspectives Exhibition, through April 22, Opening Reception, 5–8pm, hosted by The Associates
- **26** Forest Creatures, painting, drawing or sculpting workshop, 10am–4:30pm, register: 310-541-2479
**Gifts have been received in memory of:**

- **Yolanda Bono** from Margena F. Johnson

**Also, gifts have been received in honor of:**

- **The Ann Turner Award**, Holiday members’ exhibition from Tom H. Turner

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- **Richard and Darcy Kopcho** for the generous general-fund donation.
- **Las Ninas** and **Boy Scout Troop #128** for volunteering at The Associates’ Celebrate Chefs and Cellars event.

**on the road with PVAC artists:**

- **Scott Canty**, PVAC’s exhibition director, was chosen as one of the curators for 2012 Laguna Beach Pageant of the Masters Festival of the Arts.

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**March**

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<tr>
<th>Date</th>
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<tr>
<td>6</td>
<td>Docent Meeting, 9:15am</td>
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<tr>
<td>7</td>
<td>AAYF Workshop A (Peninsula En Plein Air), 8:45–11am</td>
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<td>8</td>
<td>AAYF Program Design, Round 1, 8:45am–2:30pm</td>
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<td>10</td>
<td>Mixed-Media: Focus on Image Transfer Workshop, 10am–3pm, register: 310-541-2479</td>
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<tr>
<td>14</td>
<td>AAYF Workshop B (Peninsula En Plein Air), 8:45–11am</td>
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<tr>
<td>15</td>
<td>AAYF Program Design, Round 2, 8:45am–2:30pm</td>
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<tr>
<td>17–18</td>
<td>Exploring Your Inner Self oil pastels workshop, 9am–3pm, register: 310-541-2479</td>
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<td>22</td>
<td>The Associates Member Meeting, 6pm, PVAC, info: 310-541-6132</td>
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<tr>
<td>24</td>
<td>Treepot Teapot “Faux Bois” Ceramics Workshop, 11am-4pm, register: 310-541-2479</td>
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**April**

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<th>Date</th>
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<tr>
<td>3</td>
<td>Docent Meeting, 9:15am</td>
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<td>6</td>
<td>Early Bird Drawing Purchase Deadline, 5pm</td>
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<td>11</td>
<td>Early Bird Drawing, 5pm</td>
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<td>13–14</td>
<td>Homes Tour Extraordinaire, 10am–4pm</td>
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<tr>
<td>18</td>
<td>AAYF Board Meeting, 8:45–11am</td>
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<tr>
<td>21</td>
<td>Luminous Watercolor Flowers Workshop, 10am–4pm, register: 310-541-2479</td>
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<tr>
<td>26</td>
<td>The Associates Member Meeting, 6pm, PVAC, info: 310-541-6132</td>
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**SAVE THE DATE!**

Celebrate Chefs and Cellars Sunday, July 29, 2012
Promenade on the Peninsula
550 Deep Valley Drive, Suite 261
Rolling Hills Estates CA 90274

GALLERY HOURS
Palos Verdes Art Center
Monday–Saturday: 10 A.M.–4 P.M.
Sunday: 1–4 P.M.

The Artists’ Studio Galleries
The Village Center
627 The Village, Suites 214 & 300C
Rolling Hills Estates
Monday–Saturday: 10 A.M.–5 P.M.
Sunday: 11 A.M.–5 P.M.

OFFICE HOURS
Monday–Friday: 9 A.M.–5 P.M.
Saturday: 10 A.M.–4 P.M.
Sunday: 1–4 P.M.

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